

Call for Papers

The Journal of Dramatic Theory and Criticism is currently seeking full-length articles (18-30) pages for an upcoming special supplement on the future of theatre theory and criticism. Papers might address

- theory in a post-theory age
- new takes on familiar approaches—semiotics, deconstruction, postmodernism
- theorizing practice as research

Inquiries may be directed to the editor at jdtc@ku.edu.

Please forward three copies of the manuscript (with name, address, e-mail, and phone number on a separate page) to:

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